

Total number of Workshop & Certificate Courses= 7

Total number of Vocational Training Courses = 4

Total number of Soft Skill development courses= 1

Total number of Value added Courses= 6

Total number of participants in all the courses= 290

Total number of students in B.Arch. = 320

Percentage of participants getting advantaged by certificate courses= 90.62%

Satish Misal Educational Foundation's



BRICKWORKS

Skill Building, Value added Course, Vocational Training Certificate course

JANUARY 22-25th 2017

9.00 AM – 4.00 PM

SMEF's Brick Group of Institutes, Pune

BRICK



SCENOGRAPHY FOR THEATRE AND CINEMA

BY: MR. PRADEEP VAIDDYA



Pradeep Vaiddya has been working in theatre for over twenty years as a writer, director, music composer, singer, light designer, theatre trainer & theatre manager. He graduated from the first batch of SMART Workshop (by Junoon, ITF & IFA.) He has, to his credit a META each for Best Light Design in 2007, 2011 & 2016 His organization Expression Lab has been instrumental for last 7 years in Pune Theatre ecosystem.

Scenography for theatre and Cinema fundamentally deals with Set Design. Students will understand the design process of shaping the dramatic space for theatre and cinema. Understanding the process of creating performance environment and visual experience through set and light. The learning will be enhanced with a visit to the theatre.

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FERROCEMENT

BY: AR. SWATI VAIDYA & AR. RAJDATTA DEWANG



Swati is an architect from Pune and has launched her own professional practice of Architecture and Interior Design called as I Design. Since inception, I Design preceded the perfect platform for Swati to deploy her vast experience and skills in non-conventional building technology and green architecture.

Rajdatta is an architect from Sir J J school of Architecture, Mumbai. He is founder and Principal architect at Design Search. He has extensively worked on sustainable and non conventional building materials at Auroville for 8 years. He is a passionate artist and works in oil and acrylics on canvas.

Learn concept of Ferrocement as material and construction technology to understand where you can apply it in your design especially when you have a form oriented design. Students get a hands on work experience to build smaller design elements in 3 days..

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CLAYMATION

BY: AR. VEENA CHANDRAN & AR. KETAKI PATWARDHAN



Veena is an architect and has been teaching architecture. A brief tryst with clay during a basic workshop in pottery fueled her urge to master ceramics and she has been working with clay since past 9 years.

Ketaki has worked as project architect for projects in India as well as the UK, Canada and Malaysia. She organizes workshops and participative activities to enhance and inculcate design and thinking skills in individuals.

The program starts with visual communication skills using story boards and character building. It encourages students to think for an innovative output in terms of clay animated movie. It enhances problem solving abilities through brain storming and research.

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TEAM BUILDING & PERSONALITY DEVELOPMENT

BY: MR. YOGESH BALDOTRA



He is renowned theatre personality based in Mumbai with over 12 years of experience in learning and development as a performance consultant. Yogesh has studied stage direction from Jack Hofstiss, New York and Space, Film media, Street plays, Clowning and Improvisation.

This is an intervention program for Architecture students for being able to express ideas and skills. Overcoming fear and understanding team importance is a crucial part. Hence through various hands on activities students will get to know team mechanics and interpreting their ideas in various ways and personality development.

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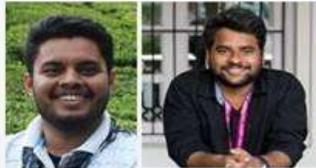
SMEF's Brick Group of Institutes, Pune

BRICK



FILM MAKING

BY: MR. OMKAR REGE & MR. SUYASH KAMAT



Omkar Rege is a writer, stand-up comedian and an incorrigible cinephile. He has worked as a film journalist and film critic with DNA Pune and has written and directed short films and online videos. Currently, he is one of the highly regarded stand-up comics in Pune.

Suyash Kamat is an aspiring filmmaker and a photographer. He has been awarded the 1st prize at Photoflare, an International Photography Festival & his new short film Tales From Merwan's was showcased at the prestigious Mumbai International Film Festival (MAMI) and won the Silver Prize at Kala Ghoda Arts Festival 2016. He is currently working on his featurette 'Marisoul 1998'.

Inculcating basic understanding of the medium and to provide a fundamental guide to making movies. The workshop will comprise watching cinema, understanding the various nuances and learning techniques to make a audio-visual product. Especially for architecture students, this workshop will deal with space-design, which forms an integral part of film-making.

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BRICKWORKS

23rd, 24th, 25th JANUARY 2017

9.00 AM – 4.00 PM

SMEF's Brick Group of Institutes, Pune

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RHYTHM AND CREATIVITY

BY: JYOTI BHAVE MATE



She is trained as professional dancer in Kathak and Bharatnatyam, has learnt many other Indian dance forms. Her formal education and training in western and Latin American dance styles from the USA and UK has helped her in her professional endeavors.

This Workshop offers the opportunity to develop a deep and self cleansing awareness through movements. The movements emerge from all levels of conscious, subconscious and unconscious. The body becomes the vehicle for self expression and a sounding board for a deeper sense of 'self'. Each individual connects with the self in their own way of listening and tuning into the feelings, the impulse, the imagery and the sensations through spontaneous movements.

<http://brick.edu.in/>

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Architectural Photography





Faculty Empowerment in 2016-17

1. Orientation by Masters

i. Discussion on "Constructing Modern India"

Attended by:

Dates: 26 Jan 2017

Venue: SMEF's Brick School of Architecture, Nari classroom

Conducted by: SMEF's Brick School of Architecture

Description of the Talk-

Dr. Amit Srivastava on "**Constructing Modern India**" - *This publication offers a critical study of architecture, modernity and de-colonisation in India from the mid 19th century to the present. There was a discussion about the book with the entire team of faculty and a presentation on Colonial India and the effects on Architecture post independence.*



**ii. Beyond Green - How sustainable Architecture can Transform Lives, Rob
Fleming, Philadelphia University**

Attended by: (name of the faculty): Divya M, Shraddha M, Poorva Keskar, Rachana Nair,
Ketaki Gurjar

Name of the Talk/ discussion: How can sustainable Design transform our lives?

Dates: 17 March 2017

Venue: SMEF's Brick School of Architecture

Conducted by: SMEF's Brick School of Architecture

Description of the Talk-

Ar. Rob Fleming spoke about his new course to launch on Basics of sustainability which is completely online at that time.

He gave a presentation on the basics of sustainability, related principles, etc.

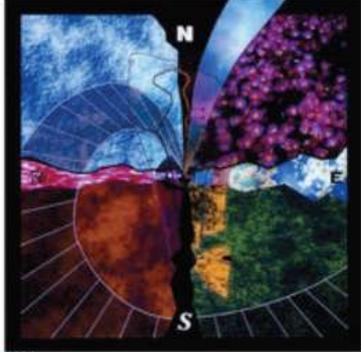
He also spoke about the Masters program at the Philadelphia University.

SMEF's Brick Group of Institutes, Pune
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GROUP OF INSTITUTES

BRICKWORKS

VENUE: NARI CLASSROOM
17TH MARCH 2017 3.00 PM



BEYOND GREEN

HOW CAN SUSTAINABLE DESIGN TRANSFORM OUR LIVES
BY: AR. ROB FLEMING



Rob Fleming is a LEED® Accredited Professional and a registered architect with over 20 years' experience of teaching, research and practice in sustainable design. He is the co-creator and Director of the award winning Master of Science in Sustainable Design Program at Philadelphia University. His new book, *Design Education for a Sustainable Future* lays out a roadmap for educators seeking to find new ways to reach authentic sustainability. Rob is a Sustainability Fellow at Re:Vision Architecture in Philadelphia where he consults and facilitates integrated design charrettes.

<https://www.facebook.com/BRICKSchoolPune/>

Photographs





iii. Orientation by Prof. Banani Banerjee on 'How to guide Thesis'

17th April 2017

Brick School of Architecture

This is the first batch of final year students for Brick and hence the very first batch doing their Thesis. The faculty is new and we thought that it would be a good idea to hold various quality improvement programs or lectures, by experienced faculty, on 'How to give guidance for thesis', for the benefit of the faculty on 17th April 2017. This was an informal interaction session with Prof. Bannerjee about How to guide students for thesis? How to structure the semester? How to set targets and guidelines etc. Prof. Bannerjee presented how she herself structures her semester and how its commenced. The semester is divided into 4 parts with deadlines for each month, starting from topic finalisation and case studies to site selection and project brief followed by final design.

She guided the faculty, how to keep the students motivated. What are the responsibilities of a teacher. She also talked about how to tackle common problems and glitches in the semester.

There was a very informal question answer session, where faculty, without any hesitation asked questions and discussed the problems we usually face. It was a fruitful session and the faculty is looking forward to more such sessions for guidance.

The names of the faculty who got benefit of this session are.

- Girish Doshi
- Ketaki Gujar
- Manali Deshmukh
- Priyanka Mangaokar
- Poorva Keskar
- Jayaalaxmie Deshmukh
- Anand Iyer
- Rachana Nair
- Abhang Kamble
- Vaidehi Khadke
- Mrunalini Hambarde
- Prajakta Chakravarty
- Minu Joshi
- Poorva Keskar
- Anurakti Yadav
- Shraddha Manjrekar
- Hemant Joshi
- Nupoor Rugvedi
- Manali Deshmukh
- Priyanka Mangaokar
- Ketaki Gujar
- Abhang Kamble
- Vaidehi Khadke
- Neha Ghugari
- Prajakta Chakravarty
- Minu Joshi
- Sharduli Joshi
- Nupoor Rugvedi
- Shraddha Manjrekar



Brief introduction of the Chief guest:

Prof. Banani Banerjee from Sinhgad school of Architecture, Pune. An alumni of Jadavpur University, Kolkata, completed B. Arch. in 1982 with First Class (Hons.) she Completed Master of City Planning (M.C.P.) from IIT Kharagpur in 1984. She recently completed her PhD in CEPT University, Ahmedabad.

She has been teaching since 1990 in Architecture Colleges in Pune. She has taught in Marathawada Mitramandal's College Of Architecture (MMCA), Pune for five years (1990-1995) as a Lecturer and Visiting Faculty. The she went on to teach at in P.V.P. College of Architecture, Pune for three years (1997-2000) as an Assistant Professor.

She has been teaching in Sinhgad College of Architecture, Pune for 13 years since 2000 initially as an Assistant Professor and presently for three years as a Professor.

Her professional career started in Pune since 1984 in distinguished architectural establishments like Architects United, Pune, B. Mujumdar & Associates, Pune Practicing independently since 1997, designed important buildings in Pune; Sri Sarada Math temple and Swami Vivekananda School for Sri Sarada Math.

She teaches the subjects Architectural Design, Town Planning, History of Architecture, Building Services, Dissertation, Architectural Design, and Thesis & Research

Her research domains are Cultural Geography: Hills of Pune Environmental Gerontology. She has published reports and research papers in various publications.

iv. Faculty improvement workshop on 'Effective Teaching' by prof. Jayashree Deshpande

17th April 2017

Brick School of Architecture

Introduction:

The faculty in Brick is always thinking about how to give their best to their respective subjects. To encourage the faculty more and also to guide them further in their endeavors, a one day faculty improvement workshop was organized at Brick, by Prof. Jayashree Deshpande.

Brief introduction of the Chief guest:

Prof. Jayashree Deshpande is an architect and educator based in Pune, India. She is the recipient of several awards and scholarships in academics and has been felicitated by the Indian Institute of Architects, for her extraordinary contribution to the field of Architectural Education, being instrumental in setting up Master's and Doctoral Courses in Architecture at the University of Pune.

Jayashree is associated with various Universities in the advisory capacity for the subjects of architecture, education and design. Jayashree is a member of several national and international professional bodies and has presented numerous papers on architectural education, housing practices and sustainable development at national and international conferences and workshops. She specialises in training teachers in improving pedagogies and development of inter personal skills for effective teaching.

She compiles and edits the book series on the Thesis Awards programme of Council of Architecture and India's Master Architects in Maharashtra. Jayashree was Content Editor and resource person for 'JIA', the refereed Journal of IIA and 'NAM', the newsletter of the Indian Institute of Architects, Maharashtra Chapter. She is the Executive Publisher and Assistant Editor of JCOA- the refereed Journal of Council of Architecture. She also writes in the local media.

As Director, Academic Unit of Council of Architecture, at Pune, Jayashree Deshpande is involved in conducting and coordinating Faculty Induction Programmes and Training & Continuing Education Programmes for teachers in schools of architecture and practicing architects, Thesis Awards

The Workshop

The workshop was a full day workshop divided into 4 modules. 2 Pre-lunch modules and 2 post lunch modules. The programme, specially designed for faculty members of schools of architecture, aims to sensitize teachers about new concepts in teaching and hopes to enable the participants to develop competence in understanding recent advances in education technology, to learn to improve pedagogies and to better their inter personal skills to become effective faculty.

Module 1: Qualities of an effective teacher

In view of the multiple roles that a teacher is expected to play, there is a need to understand the importance of soft skills like, leadership; communication skills; critical thinking; problem-solving; team work; life-long learning; good professional relationship; punctuality; integrity; personal grooming; attitudes and values; basic skills of self management and management of others and resources.

Module 2: Learning Styles

Every individual has a distinct learning style and therefore differs in the ways of learning and processing information. In order to avoid distracted students, less attendance for lectures, failure in exams and disinterested students, a teacher must develop a teaching style appropriate to the learning requirements of various types of learners. For improved classroom output, it is essential that a teacher should first know his/her own learning style and also the student's learning styles.

Module 3: Classroom management and anger communication.

Classroom management is the process of ensuring that classroom lessons run smoothly despite disruptive behaviour by students. It also implies the prevention of disruptive behaviour. It is a difficult aspect of teaching for many teachers. Skills such as effective classroom management are central to teaching and require common sense, consistency, a sense of fairness and courage. These skills also require that teachers understand the psychological and developmental levels of their students at the same time recognise if someone is becoming angry and take appropriate action to deal with the situation in a positive way.

Module 4: Mentoring

The concept of mentoring has found application in virtually every forum of learning. Mentoring is important, because it provides professional socialization and personal support to facilitate students' success in school and their professional evolution. Quality mentoring greatly enhances students' chances for success, improves academic track record and develops a greater career advancement potential.

The activity based workshop was a lot of fun and helped faculty revisit their methods of teaching and also retrospect about the same. It helped understand their own strengths and weaknesses and different learning and teaching styles. The faculty found it useful in implementing the take always from this workshop in their teaching.

Attended by:

- Poorva Keskar
- Hemant Joshi
- Priyanka Mangaokar
- Vaidehi Khadke
- Minu Joshi
- Shraddha Manjrekar
- Manali Deshmukh
- Jayaalaxmie Deshmukh
- Abhang Kamble
- Prajakta Chakravarty
- Anurakti Yadav
- Nupoor Rugvedi

WORKSHOPS & SEMINAR 2016-17

- Ketaki Gujar
- Neha Ghugari
- Sharduli Joshi

